

LUMANARY

NEWS, EXHIBITIONS, & EVENTS FROM THE LOYOLA UNIVERSITY MUSEUM OF ART



Art & Faith of the Crèche

The Collection of James and Emilia Govan

Message from the Curator



This year LUMA is celebrating the tenth anniversary of *Art and Faith of the Crèche: The Collection of James and Emilia Govan*. This unique holiday exhibition, on view from November 14, 2017-January 6, 2018, showcases crèches from around the world. *Art and Faith of the Crèche* has become a holiday tradition for LUMA members, the Chicago community, and out-of-town visitors.

The collection includes more than 500 crèches from 100 countries generously donated to LUMA by James and Emilia Govan. The Govans began collecting crèche more than forty years ago. James Govan stated "Initially, we were intrigued by the endless and appealing variations in which artists/artisans created crèches, often reflecting their local culture." Throughout the decades coworkers and friends generously donated crèches to add to their ever growing collection. As the Govans acquired more pieces, they became more interested in the history and traditions of crèches from countries across the globe.

Each year's exhibition is distinct from the last, with a combination of old favorites and new acquisitions. In honor of the tenth anniversary of *Art and Faith of the Crèche*, LUMA commissioned artist Carlos Orozco from Oaxaca, Mexico to design a crèche inspired by the Oaxacan art of *alebrijes*. Well-known in Chicago, he creates *alebrijes*, brightly colored wood carvings of mythical creatures and animals. In the spirit of celebrating cultural traditions from around the world, we will host "Christmas in Oaxaca" on December 2nd. Visitors can enjoy regional snacks while artist Carlos Orozco shares his favorite holiday traditions from Oaxaca and demonstrates his carving technique. Later, on December 16th, we invite visitors to create their own crèches out of recycled materials at a workshop lead by the Education and Curatorial department.

To celebrate the tenth anniversary of *Art and Faith of the Crèche*, we will not charge admission to our opening reception on December 1st. We hope you will be able to join us for this festive event!

All of us at LUMA wish you a joyous and safe holiday season!

Sincerely,

Natasha Ritsma

Natasha Ritsma, PhD
Curator

Cover image: Poland, 2010, Boleslaw Parasion, painted wood. The James and Emilia Govan Crèche Collection, 2016:10-57.

LUMA

LOYOLA UNIVERSITY MUSEUM of ART

BOARD OF ADVISORS

Kathleen Beaulieu
Matthew Dattilo
Patrick Dorsey, S.J.
Marsha Goldstein
Nevin Hedlund
Virginia Hogan
Ellen Landgraf
Peter LoGiudice
Judy McCaskey
Denise Noell
Dr. Robert Roemer
Frank Novel
Adrienne Traisman
Debra Yates

Celebrating ten years of collaboration



Fall 2017 marks ten years of collaboration between LUC dance and LUMA!

1. Student dance performance inspired by the *Searching for Jehanne* exhibition (2017)
2. Director of LUC Dance, Sandra Kaufmann, performs her sabbatical recital at LUMA (2017)
3. Dance students perform during *Shaker in Chicago* (2015)
4. Dance students perform during Andy Warhol's *Silver Clouds* (2008)
5. Dance students perform during *Power & Piety: Spanish Colonial Art* (2016)



The LUMANARY is published three times per year for members of the Loyola University Museum of Art.

LUMA's programs are partially funded by a grant from the Illinois Arts Council Agency.



STAFF

Mary Albert
Registrar

Tim Duncan
Head Preparator

Grace Iverson
Education/Curatorial Fellow

Noreen Jones
Information Assistant

Julie Kuzera
Information Assistant

Guadalupe Pastenes
Administrative Manager & Museum Shop

Theolyn Patterson
Member & Visitor Services Manager

Natasha Ritsma
Curator

Claudia Testa
Graphic Design Intern

HOURS

Tuesday : 11:00 a.m.–8:00 p.m.
Wednesday–Saturday: 11:00 a.m.–6:00 p.m.

Closed on Sundays*, Mondays, and the following holidays: New Year's Eve, New Year's Day, Good Friday, Easter, Independence Day, Thanksgiving, Christmas Eve, and Christmas Day

*LUMA is open on Sundays during the holiday exhibitions. Visit LUC.edu/luma for current hours.

CONTACT US

For media inquiries, contact Kristin Trehearne, Communication Manager, Loyola University Chicago, at ktrehearne@luc.edu or 312.915.7712.

SEND CORRESPONDENCE TO

Loyola University Museum of Art
820 N. Michigan Avenue
Chicago, IL 60611
luma@luc.edu

Table of Contents

- 2 MESSAGE FROM THE CURATOR
- 5 CALENDAR OF EVENTS
A calendar of winter programs
- 6 CURRENT AND UPCOMING EXHIBITIONS
- 8 THE CRAFT OF THE CRÈCHE: MATERIALS AND TECHNIQUES
Review of special exhibition by Intern Amanda Malmstrom
- 10 CELEBRATE THE HOLIDAYS WITH LUMA
Sponsor a Crèche!
- 11 SPAIN RECAP
LUMA's pilgrimage to Spain
- 12 FROM THE D'ARCY TO THE RIJKSMUSEUM: THE VIRGIN AND CHILD ON A CRESCENT MOON
Article by Intern Nathan Ellstrand
- 14 FALL REVIEW
Take a look back on some of our events from the past year
- 18 NEW POSITION & CRÈCHE SPOTLIGHT
New Education/Curatorial Fellowship position and a new acquisition
- 20 LUMA SHOP
New holiday merchandise and one-of-a-kind jewelry
- 22 LUMA STARS
Meet our student and docent stars

performance media

performancemedia.us • 3453 Commercial Avenue, Northbrook, IL 60062 • 847.770.4620

Publisher & President: Gail McGrath
Publisher & Director of Finance: Sheldon Levin

Account Managers:
Rand Brichta • Arnie Hoffman • Greg Pigott

Southeast: Michael Hedge 847.770.4643
East Coast: Manzo Media Group 610.527.7047
Southwest: Betsy Gugick & Associates 972.387.1347
Sales & Marketing Consultant: David L. Strouse, Ltd. 847.835.5197

Graphic Designers: Terry Luc • Lory Richards

You can view this program on your mobile device at www.performancemedia.us/publications.

To see our Terms and Conditions relating to advertising orders, visit our website at performancemedia.us.
All contents copyrighted. All rights reserved. Nothing may be reproduced in any manner without written permission. © 2017

Director of Operations: A. J. Levin
Accounting: Joy Morawez • Josie Negron
Supervisor Operations: Willie Smith
Operations: Earl Love • Wilfredo Silva
Web & Internet Development: Steve Dunn

Performance Media & Gail McGrath & Associates, Inc.
is a Woman Owned Business.

For advertising information
contact Gail McGrath at 847.770.4621.

Calendar of Events

All events take place at LUMA, 820 N. Michigan Avenue, unless otherwise noted.
RSVP to luma@luc.edu or 312.915.7630.

Renaissance Treasures in the D'Arcy Collection

Tuesday, November 14, 2017

6:00–7:30 p.m.

Free to the public

Jonathan Tavares, Associate Curator of Arms & Armor at the Art Institute of Chicago, will give a gallery talk in the Martin D'Arcy Collection.

The Magnificent Mile Lights Festival

Saturday, November 18, 2017

2:00–6:00 p.m.

Free to the public

Stop by LUMA to warm up before the parade! Enjoy hot chocolate, free admission, and 15% off Museum Shop purchases.

Art and Faith of the Crèche Opening Reception

Friday, December 1, 2017

5:30–7:30 p.m.

Free to the public

Join LUMA members and staff to celebrate the opening of the holiday exhibition: *Art and Faith of the Crèche: The Collection of James and Emilia Govan*. In celebration of the tenth anniversary of the exhibition, this reception will be free to the public.



These programs are generously sponsored by a grant from the Illinois Arts Council Agency.

Christmas in Oaxaca

Saturday, December 2, 2017

1:00–3:00 p.m.

Free with museum admission

Celebrate the holiday Oaxaca style! Artist Carlos Orozco will share his favorite holiday traditions from his native Oaxaca. Join us for a short lecture, treats, and a wood carving demonstration from Carlos.

The Craft of the Crèche Nativity Workshop

Saturday, December 16, 2017

1:00–3:00 p.m.

Free with museum admission

Inspired by the unique materials and techniques on display in *The Craft of the Crèche*, this workshop provides you with the opportunity to create your own miniature Nativity scene out of recycled materials. A variety of projects will be offered for every age and skill level!

Save the Date:

Spring 2018 Exhibitions Opening Reception

Friday, February 9, 2017 • 5:30–7:30 p.m.

Free to the public

Reach Chicago's Most Sophisticated, Cultural & Philanthropic Audience performance media

Art Institute of Chicago • Auditorium Theatre
Chicago Botanic Garden • Chicago Philharmonic • Citadel Theatre
Chicago Wedding & Party Resource • Do North
Grant Park Music Festival • Harris Theater • Kohl Children's Museum
Lake Forest Symphony • Loyola University Museum of Art
Lyric Opera of Chicago • One Of A Kind Show
Randolph Street Market • Ravinia

To advertise in any of these publications call

847-770-4620

or visit www.performancemedia.us



Art represents beauty, commemorates significant events, and provides an expression of novel creativity. Les Nomades remains true to these principles. Enjoy artfully prepared cuisine, a charming atmosphere and impeccable service. For a fresh expression of French cuisine visit Les Nomades.

Les Nomades
222 E. ONTARIO - CHICAGO, IL

FOR RESERVATIONS & MORE INFORMATION: 312.649.9010 WWW.LESNOMADES.NET

Current Exhibitions



Gilded Glory: European Treasures from the Martin D'Arcy, S.J. Collection

Permanently on view

On view year-round, LUMA's permanent D'Arcy galleries showcase one of the finest collections of medieval, Renaissance, and Baroque art in the Midwest. Explore over five centuries of sacred and secular European life through painting, sculpture, furniture, ivory, and metalwork.



10th Annual Art and Faith of the Crèche: The Collection of James and Emilia Govan

November 14, 2017–January 7, 2018

This perennial favorite returns. The story of Mary, Joseph and Jesus has great appeal throughout the world. See how artists across the globe depict the Nativity with clothes, architecture, and figures from their native lands.



The Craft of the Crèche: Materials and Techniques

November 14, 2017–January 7, 2018

This selection of LUMA's beloved small-scale crèches explores various materials and techniques utilized to illustrate the figures, themes, and joys of the Nativity. Materials range from common mediums such as wood and clay, and expand to include some unexpected objects, including corn husks, handcrafted nails, coconuts, and even an ostrich egg. This unique assortment of crèches highlights the heritage and skills of artisans from around the world.



Beam It Out/Bring It In

July 1, 2017–January 7, 2018

In 2016, archi-treasures launched the Front Porch Project at the Germano Milgate Apartments, a 350-unit affordable housing complex in South Chicago. An artistic intervention into the isolated culture of subsidized housing, the Front Porch Project examines the dichotomy between the ideal and real front porch that can be found in disinvested neighborhoods like South Chicago.

Images top to bottom: Wenzel Jamnitzer, Collector's Chest, ca. 1570, German (Nuremberg), silver gilt, ebony, lapis lazuli, feldspar, bloodstone, amethyst, quartz, and cold enamel, Loyola University Museum of Art, Martin D'Arcy, S. J. Collection, gift of the Abbie Norman Prince Trust, the Frederick Henry Prince Trust, and the Friends of the Martin D'Arcy Gallery, 1978-09; *Portugal* (Estremoz) and *USA* (El Cerrito, California), 2004, Quirina and Robert Davis, The James and Emilia Govan Crèche Collection, 2013-06-74; *Alaska* (USA), n.d., Linda and Bruce Berget, Beaver fur, wood, cloth, The James and Emilia Govan Crèche Collection, 2013-06-109.

Upcoming Exhibitions



Gregory Beals: They Arrived Last Night

February 3, 2018 – June 8, 2018

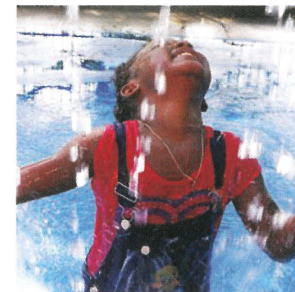
Artist, journalist, and humanitarian, Gregory Beals has focused on documenting the global refugee crisis over the course of the last eight years. *They Arrived Last Night* is a collection of photographs that sheds light on the refugee experience, capturing both the relief of escaping an untenable situation and the fear of an uncertain future. Beals' images poignantly convey the multitude of experiences and emotions that come from living in a liminal state. Some portraits capture mourning and fear, while others illustrate unexpected stories of hope, resilience, and joy. Beals has worked with the United Nations Refugee Agency (UNHCR), the UN Office for the Coordination of Humanitarian Affairs, and was a correspondent for *Newsweek Magazine*.



Her Story, My Dreams: The Images of Della Wells

February 3, 2018 – June 8, 2018

Self-taught Milwaukee artist Della Wells is a visual storyteller. Fascinated by myths and fairy tales with hidden meanings, Wells creates layered images from found objects. *Her Stories, My Dreams* showcases a selection of Wells' colorful assemblages, drawings, and hand-made dolls inspired by personal narratives, political struggles, and imaginary tales. Combining her interest in African American history, gender studies, and theology, Wells employs potent symbolism to give voice to contemporary issues of race and gender.



Tonika Lewis Johnson: Everyday Englewood

February 3, 2018 – June 8, 2018

In selected work from her two previous Englewood-based photo projects, Tonika Lewis Johnson tenderly challenges the sensationalized, damage-centered narrative of the Chicago South Side neighborhood in which she was raised. Her images celebrate the resilience of urban Black culture in Englewood by portraying levity, triumph, joy and normalcy in the lives of regular people; the people we pass on the street, sit next to on the bus, and see in the grocery store.

Art and Faith of the Crèche Opening Reception

Free to the public

Friday, December 1, 2017, 5:30-7:30p.m.

Join LUMA members and staff to celebrate the opening of the holiday exhibition:

Art and Faith of the Crèche: The Collection of James and Emilia Govan.

The Craft of the Crèche: Materials and Techniques

Amanda Malmstrom

In celebration of the tenth anniversary of *Art and Faith of the Crèche: The Collection of James and Emilia Govan* at LUMA, a selection of the museum's beloved small-scale crèches will expand into the Works on Paper Gallery. The exhibition will specifically explore the various materials and techniques utilized by artists from around the world to illustrate the figures, themes, and joys of the Nativity.

The materials and techniques represented in this exhibition are just as numerous and unique as the countries represented in the Govan collection. Materials range from common mediums, such as wood and clay, to some unexpected objects, including corn husks, handcrafted nails, coconuts, and even an ostrich egg. The artistic traditions of various countries are honored through the diverse use of indigenous mediums, including ebony from Tanzania or *huamanga* stones from Peru. Differing materials add unique dimensions to the story of the Nativity. For example, the crèche on display made of nails calls forth Christ's suffering on the cross,

while the Alaskan crèche made of beaver fur evokes a tangible and symbolic warmth.



Images: Alaska (USA), n.d., Linda and Bruce Berget, Beaver fur, wood, cloth, The James and Emilia Govan Crèche Collection, 2013:06-109; Haiti, n.d., Unknown artist, Oil drum, painted tin, The James and Emilia Govan Crèche Collection, 2016:10-17; Vietnam, 2011, Unknown artist, Recycled paper (magazines), wood, cloth, and string, The James and Emilia Govan Crèche

an art medium highlights the talents of Wichi women artisans.

As a student intern at Loyola University Museum of Art, I thoroughly enjoyed curating a diverse selection of crèche—some annual favorites as well as some lesser-known pieces—united through the lens of material and technique. During the curation process, I aimed to accurately present culture and artistic process in a wide variety of crèche from around the world. While the exhibition recalls the stories of the Holy Family and the other figures of the Nativity, it equally highlights the artisans who have meditated upon the Biblical event in differing, yet equally intriguing, ways. Although each object exhibits unique materials and techniques from different countries, every crèche in the exhibition illustrates the common narrative of Christ's miraculous birth—a global reminder of the similarities that lie at the center of our celebrated differences.



Equally intriguing are the varying techniques involved in the creation of crèches. By focusing on the method of production, this exhibition highlights the heritage and skills of the artists. One example of this is a wall-hanging cross from Haiti that features the Nativity scene painted on oil drum metal. It is a common practice amongst Haitian artisans to recycle metal from the oil drums that frequently arrive at Port-Au-Prince by hammering flat then painting the large containers. A crèche consisting of three nesting eggs painted with the events of the Nativity references the traditional folk art tradition of Russian *matryoshka* dolls demonstrates another example. Lastly, an Argentinian crèche's use of chaquar plant fiber as

Amanda Malmstrom is a senior at Loyola University Chicago double majoring in history and art history due to her passion for travel, art, and research. A native of St. Louis, Amanda grew up visiting the city's beloved St. Louis Art Museum and now loves living in the museum-rich city of Chicago. Amanda has worked as a Museum Education/Curatorial intern at LUMA since her junior year and enjoys collaborating with coworkers and docents on programs and exhibitions. Curating *The Craft of Crèche* has been a great experience, combining her love of the holiday season with the opportunity to work with pieces from the James and Emilia Govan Collection.



Celebrate the holidays with LUMA!

This winter marks a decade of *Art & Faith of the Crèche* at LUMA! Since the first *Art & Faith of the Crèche* in 2007, the collection has expanded to encompass over 500 countries. This holiday favorite will be on view from Tuesday, November 14, 2017 to Sunday, January 7, 2018. Your crèche sponsorship helps us to care for this special collection and display this festive exhibition every holiday season.

COUNTRIES AND STATES AVAILABLE IN 2017*

Argentina	Indonesia	Thailand
Armenia	Ireland	Turkey
Austria	Italy	Ukraine
Bangladesh	Ivory Coast	Venezuela
Belgium	Japan	Vietnam
Bhutan	Korea	West Bank
Bolivia	Kyrgyzstan	Zimbabwe
Botswana	Laos	Alaska
Brazil	Latvia	Arizona
Burkina Faso	Liberia	Colorado
Cambodia	Lithuania	Hawaii
Cameroon	Macedonia	Idaho
Canada	Madagascar	Illinois
Chile	Malawi	Kansas
China	Mexico	Maine
Colombia	Nepal	Massachusetts
Democratic Republic of	Nigeria	Michigan
Congo	Peru	Montana
Croatia	The Philippines	New Mexico
Ecuador	Portugal	New York
El Salvador	Poland	North Carolina
Estonia	Russia	Pennsylvania
Ethiopia	Rwanda	Tennessee
Germany	St. Vincent and	Virginia
Ghana	Grenadines	Washington
Greece	Singapore	
Haiti	Sri Lanka	
Hungary	Slovakia	
India	Syria	
	Tanzania	

*Crèche sponsorships are on a first come, first served basis.

Visit our website today to sponsor a crèche!

LUC.edu/luma



Sponsor a Crèche

In keeping with tradition, LUMA offers members and friends the opportunity to honor their heritage, family or friends by sponsoring a Nativity scene in this holiday exhibition. **The core of LUMA's funding for this exhibition comes from generous benefactors like you!**

When you sponsor a crèche for \$150 or more, your name and message will be featured on the crèche wall label. Your support will also be recognized in the museum's next LUMANARY magazine.

Sponsor the Crèche of the Year

LUMA's 2017 Crèche of the Year features the whimsical woodcarving of award-winning Polish folk artist Boleslaw Parasion. In this celebratory scene, a trio of graceful angels serenade the Holy Family with a mandolin, a string bass, and a trumpet. Parasion is well known for his vividly colorful depictions of holy stories and carves his scenes in linden wood, which is commonly used for altarpieces and icon painting. This unique sponsorship is available at \$1,000.

View the 2017 Crèche Selection

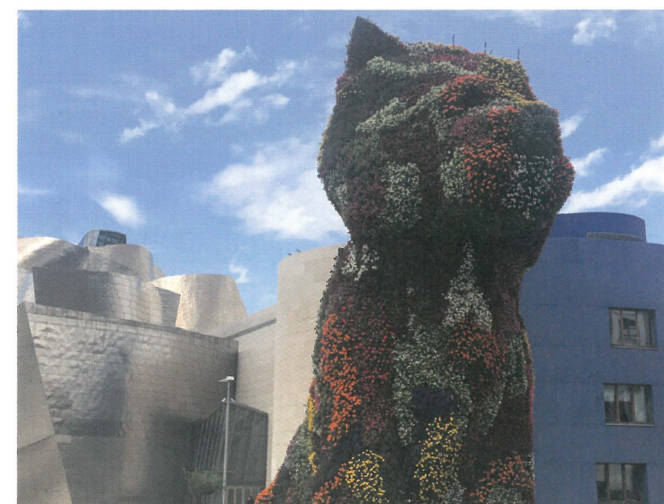
Visit lumacreche.wordpress.com to view images and descriptions of the crèches available to sponsor this year. Explore crèche by country and learn more about the history, artists, and techniques included in the exhibition.

Poland, 2010, Boleslaw Parasion, painted wood. The James and Emilia Govan Crèche Collection, 2016:10-57.

Spain Recap

by Kathleen Beaulieu

This past summer LUMA sponsored its first international art and spirituality pilgrimage under the leadership of Dr. Natasha Ritsma, Curator of LUMA; Fr. Scott Hendrickson, S.J., Loyola University professor of Spanish; and Kathleen Beaulieu, museum board member. The trip corresponded with the museum's mission to explore, promote, and understand the art and artistic expression that illuminates enduring spiritual questions. As we traveled through Spain engaging the art and spirituality, we also followed in the footsteps of St. Ignatius, the founder of the Society of Jesus, whose mission inspires Loyola University.

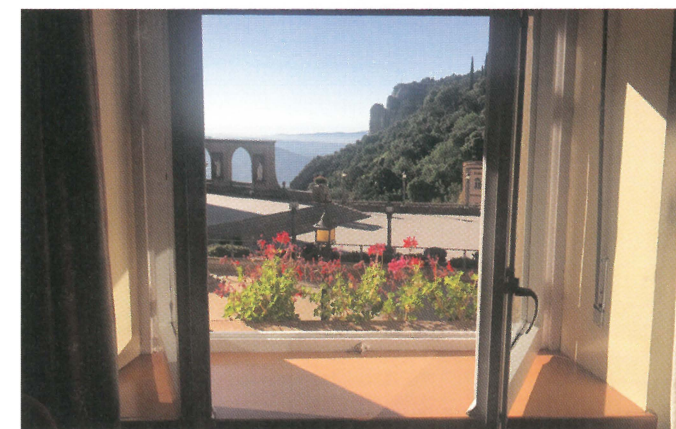


Our tour began in Madrid where we practiced *Visio Divina*, divine seeing, which allows the Spirit to speak through images. Under the guidance of Dr. Natasha Ritsma, we visited the Reina Sofia, Prado, Thyssen-Bornemisza and Sorolla museums. We were educated on the paintings of Goya, Bosch, El Greco, Rubens, Titian, Velazquez, Van der Weyden, Picasso and Sorolla. Daily, our LUMA leaders generously offered poetry, Jesuit prayers, and reflections. We learned about Ignatian social justice in the world today and how LUMA incorporates this in its mission.

We then journeyed to the Guggenheim Museum in Bilbao and tasted the food that makes the region of St. Sebastian famous for its cuisine. Immersing ourselves in the prayers, challenges and adventures of St. Ignatius, we traveled through the Basque and Catalan regions of Spain stopping

in Loyola, Arantzazu, Pamplona, Xavier, Verdu, Montserrat and Manresa. We celebrated masses in the birthplaces of both St. Ignatius and his early companion, St. Francis Xavier, as well as the holy cave where Ignatius lived in Manresa. As the sun set over the mountains of Montserrat, where the shrine of the Black Madonna welcomes pilgrims today as she did St. Ignatius over 500 years ago, we joined monks at evening vesper prayers.

Our pilgrimage ended in Barcelona where St. Ignatius begged for alms to go to the Holy Land and where his sword is encased in the Church of the Sacred Heart. Antoni Gaudi's masterpiece, the Church of La Sagrada Familia, pointed us to the evolving ways art can illuminate our spiritual and religious journeys in the 21st century. Ignatian spirituality celebrates finding God in all things, and our time in Spain gave us new eyes to find the divine everywhere we visited — and to bring it home with us.



Images (clockwise from left): Bilbao, Pamplona, Montserrat.

From the D'Arcy to the Rijksmuseum:

The Virgin and Child on a Crescent Moon

By Nathan Ellstrand

This past summer, an object from the D'Arcy collection made its way across the Atlantic when LUMA had the honor of loaning one of its works to the Rijksmuseum. The Dutch museum displayed *The Virgin and Child on a Crescent Moon* as part of its exhibition entitled *Small Wonders: Late Gothic Micro-Carvings from the Low Countries*. Taking place in Amsterdam from June to September, the show featured Dutch-carved religious boxwood figurines from the sixteenth century utilized for both personal devotion and diversion. Normally on display in the Medieval Gallery of the Martin D'Arcy S.J. Collection, the *Virgin and Child on a Crescent Moon* was requested to be part of this special exhibition at this distinguished art museum.

The Virgin and Child on a Crescent Moon is an intricate and petite piece, making it a perfect addition to the Rijksmuseum's exhibition of "small wonders." In this



carving, the Virgin wears a long dress and shawl that loosely covers the lower part of the body. Despite the compactness of her figure, the weighty folds of Mary's garments give the object depth and visual interest. In one of her hands, Mary cradles the Christ Child. The baby Jesus holds the remnants of a grape cluster in his left hand, signifying both the Eucharistic wine and the blood of Christ. Perched atop a crescent moon, the Virgin stands atop a human-faced serpent, crushing him beneath her feet. This additional imagery denotes that Mary represents more than just the Virgin in the piece. Her position on the crescent moon, refers to the Apocalyptic Woman in Revelations 12:1, "a woman robed with the Sun, beneath her feet the moon." Mary steps on the serpent below who is a representation of Satan. With its anthropomorphized female human head, the snake is also symbolic of deceit. Additionally, the bearded face at the base of the moon signifies treachery as well as vice.

This work is part of a larger grouping of wooden sculptures credited to the Master of Elsloo. Originally introduced by art historian J.J.M. Timmers in 1940, the Master of Elsloo is thought to be an artist from Roermond, a city in the current-day Netherlands. Some scholars suggest that the Master of Elsloo was in fact Johan van Oel, a carver in the Roermond during the same period. However, this remains contested. There is also debate amongst art historians around whether there was only one artist or an "Elsloo Group." This would suggest that multiple artists, including the Master of Elsloo, crafted sculptures that exhibit recognizable stylistic traits in Dutch and Belgian Limburg region, as well as the nearby German region. In terms of establishing a timeline for these works, tree-ring research provides some insight on the matter. In general, they range from as early as the late fifteenth century until the middle of the sixteenth century. LUMA's *Virgin and Child on a Crescent Moon* is a more mature style, dating to around 1520.

The piece is both unique and indicative of larger artistic trends. Whereas most work in the Elsloo style consists of oak, the sculptor of the *Virgin and Child on a Crescent Moon* utilized boxwood, similar to the other pieces on exhibit at the Rijksmuseum. Boxwood is of higher quality than oak, as the latter is unseasoned and contains

more moisture. The commonalities this work shares with others of the Elsloo style includes the hairstyle of female figures; the facial features of the women and the Christ Child; and painted accents through the work as a whole. Mary's hair in particular features a middle part and symmetrical sets of rolls on each side of the face. Like the other female figures, this piece displays a high forehead, closed mouth, thin nose, defined eyebrows, and protruding chin. The Christ Child features attributes consistent with similar figurines of the period, such as a wide forehead, prominent chin, and head of curly hair. Additionally, painted accents feature throughout this particular piece. Artists from this time period often created polychrome figurines for religious devotion; this particular piece features painted accents throughout.

LUMA's *Virgin and Child on the Crescent Moon* gives a glimpse into the early 16th-century Netherlands and the superb craftsmanship of the Elsloo style. We were delighted to share such an exquisite part of our permanent collection with our friends in the Netherlands and are glad to have it back on display. *The Virgin and Child on the Crescent Moon*, like all pieces in our LUMA collection, highlights the importance of spirituality in our everyday lives and represents the larger mission of LUMA, to illuminate the spirit through art.



Image (left): *Virgin and Child*, Master of Elsloo, Netherlandish, c.1500-20, Boxwood with trace polychrome. Bequest of Mr. and Mrs. Thomas F. Flannery Jr. 1984.02. (Above): LUMA Registrar Mary Albert with LUMA's *Virgin and Child* on display in the Rijksmuseum.

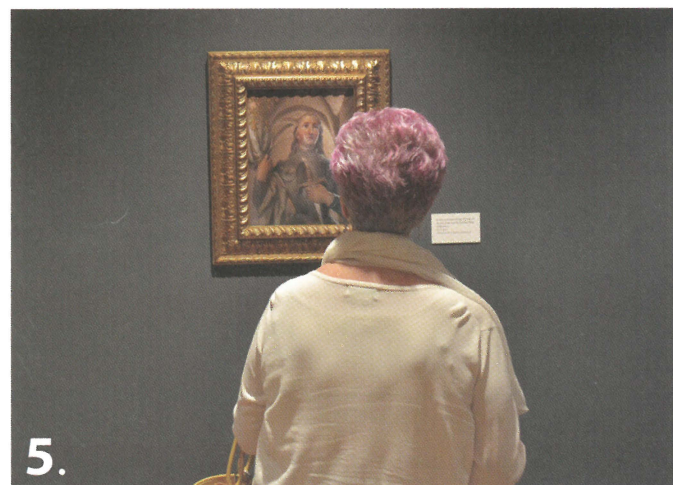
Fall in Review



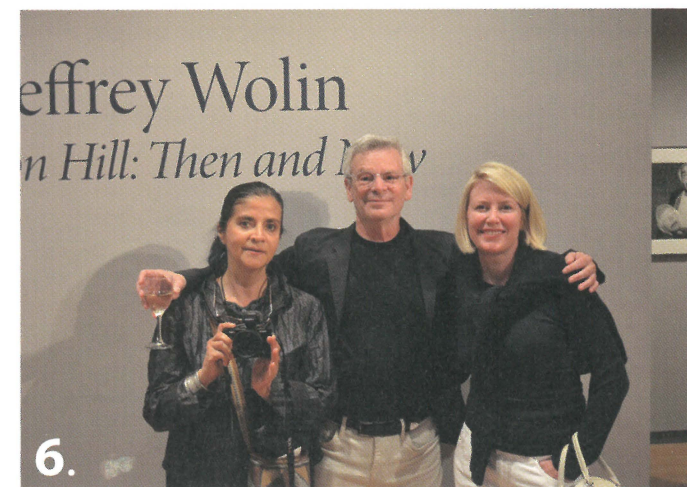
1.



2.



5.

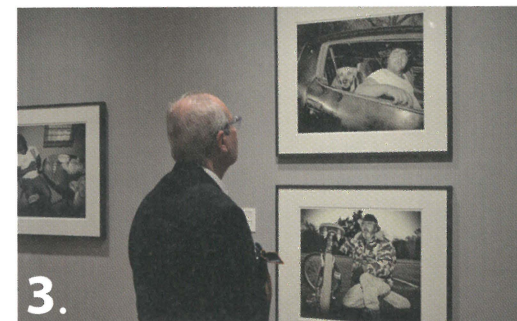


6.

1. Model for Joan of Arc as a child attending the opening reception

2-5. Guests enjoy the summer exhibitions opening reception in July

6. Artist Jeffrey Wolin with guests at summer exhibitions opening reception



3.



4.



1.



3.



6.



7.

1. Artist in Conversation program with Susan Aurinko and Paul Berlanga

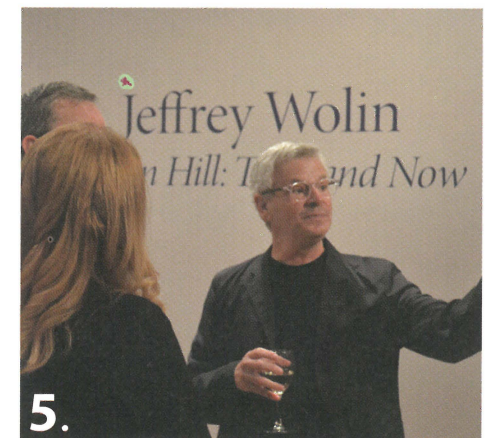
2. Guests speak with Jeffrey Wolin and David Travis after a lecture

3-5. Guests mingle during the summer exhibitions opening reception

7. Artist Susan Aurinko presents to the French department on the Lake Shore Campus of Loyola



4.



5.

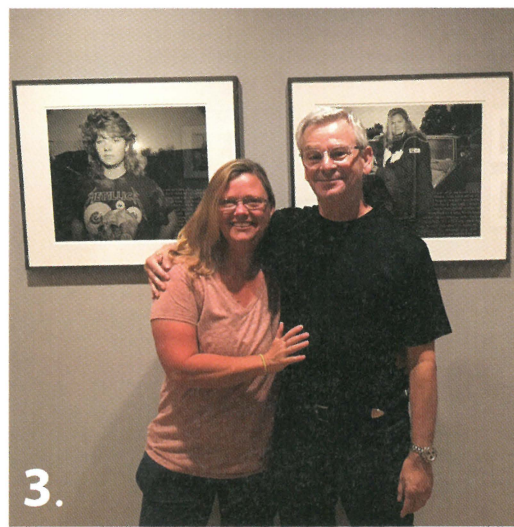


1.

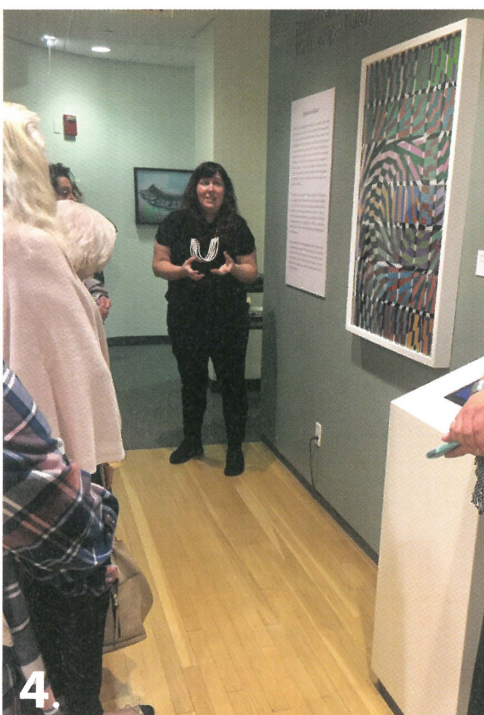
1. Panelists answer questions during the Public Housing and *Pigeon Hill: Then and Now* Panel Discussion
2. ILLUMAnations participants on a guided tour of *Pigeon Hill: Then and Now*
3. Artist Jeffrey Wolin and Wendi Pemberton, former resident of Pigeon Hill
4. Artist Michelle Murphy leads a gallery talk of *Responsive Beauty*
5. Curator Natasha Ritsma and board member Bob Roemer at the opening reception



2.



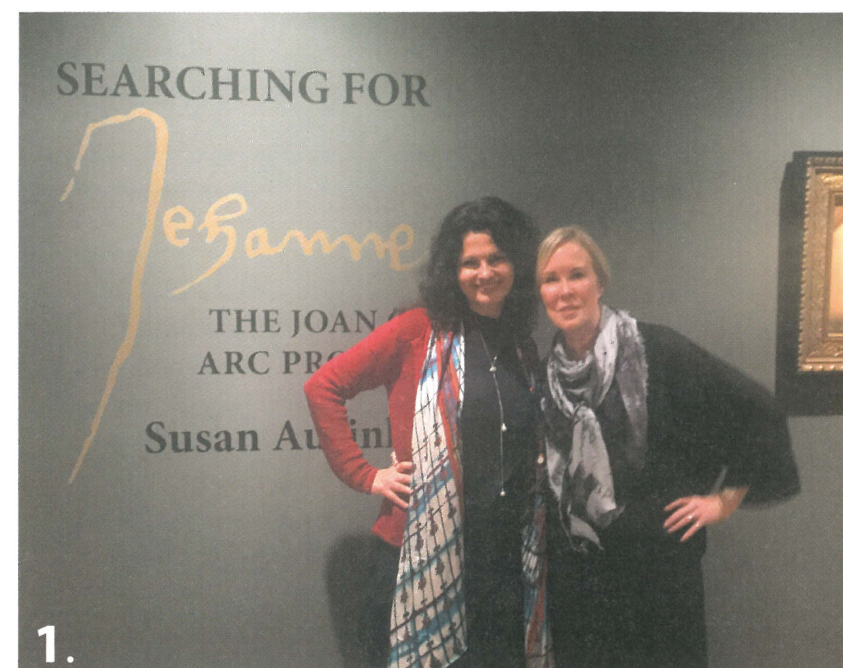
3.



4.



5.

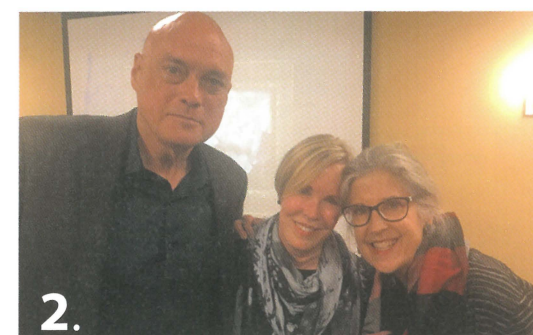


1.



4.

1. Artist Susan Aurinko and her gallerist Arica Hilton of Hilton-Asmus Contemporary
2. Paul Berlanga and Susan Aurinko chat with a guest after a lecture
3. Artist Michelle Murphy presents in Piper Hall on the Lake Shore Campus of Loyola
4. Dawoud Bey and his Columbia College Chicago students in the galleries for a special tour of *Pigeon Hill* with Jeffrey Wolin
5. Panelists answer questions during the Joan of Arc in Contemporary Culture panel discussion
6. Artist Michelle Murphy with banners advertising *Responsive Beauty*



2.



3.



5.



6.

Grace Iverson

New Position



Grace Iverson began a new position at LUMA in August and will continue at the museum for the next year as a full time Education/Curatorial Fellow. She began working at LUMA as a Gallery Manager her Freshman year and became an Education/Curatorial Intern during her Sophomore year. As a student, she had the opportunity to assist in curating and creating educational materials for both the rotating exhibitions and the permanent collection. She has enjoyed working in such an engaging environment and is excited to remain a part of the Loyola community after graduating this past May with degrees in anthropology and art history. Grace hopes to employ her eclectic research interests to assist Curator Natasha Ritsma in preparing for LUMA's upcoming exhibitions. She is also thrilled to continue working with LUMA's fantastic team of volunteer docents—stay tuned for a new round of docent training this coming spring!

Crèche Spotlight

This year, LUMA showcases a newly acquired Nativity scene carved by artist Carlos Orozco from Oaxaca, Mexico. Well-known in Chicago, he creates *alebrijes*, brightly colored wood carvings of mythical creatures and animals. Orozco's arts initiative, *Puech Ikots*, supports the self determination and economic independence of indigenous communities in Oaxaca. In honor of the ten-year anniversary of *Art and Faith of the Crèche*, LUMA commissioned Orozco to design a crèche inspired by the Oaxacan art of *alebrijes*.

- LUMA te invita a aprender sobre nuestra exposición, *The Art and Faith of Crèche*, en un tour en español!
- LUMA invites you to learn about our exhibition, *The Art and Faith of Crèche*, on a guided tour in Spanish!
- Saturday, December 2nd, 12pm
- Tuesday, December 12th, 12pm



Henry Darger (American, 1892-1973). Untitled ("In Times Like These..."), n.d. Page of coloring book, newspaper clippings and other paper clippings on advertising cardboard, 14 x 20 in. Collection American Folk Art Museum, New York, 102.5. © 2017 Kiyoko Lerner / Artists Rights Society (ARS), New York, Photo credit: Gavin Ashworth, © American Folk Art Museum/Art Resource, NY

HENRY DARGER'S ORPHANS AND THE CONSTRUCTION OF RACE

On view July 14, 2017–January 14, 2018

Intuit's exhibition *Henry Darger's Orphans and the Construction of Race* centers on Darger's late collages, which include photographic reproductions of Asian "war-orphans" in Korea and Vietnam. The collages offer an anguished reflection on the complicated aftermath of war, representations of race and ethnicity, Darger's thwarted real-life attempts to adopt a child, and his own victimization as an orphan and reveals how the United States constructed race, particularly whiteness, and childhood.

Special thanks to the American Folk Art Museum, New York, for its generous loans of Henry Darger artworks and archives.



756 N. Milwaukee Ave. Chicago
art.org | (312) 234-9088

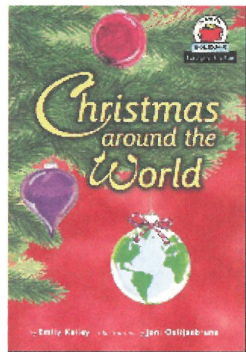
The Museum Shop

Holiday Merchandise

New!



Thai Nativity • \$15.00 • Peru



Christmas around the World Book
\$6.95



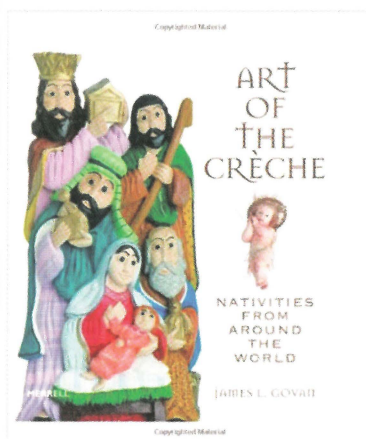
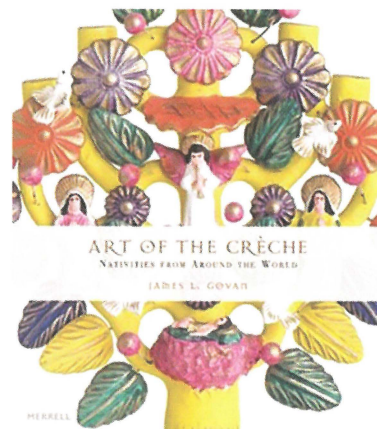
Stone Choza Nativity • \$10.00 • Peru

Best Seller!



Carved Gourd Retablo Nativity • \$40.00 • Peru

Don't forget, LUMA members receive 10% off!



Art & Faith of the Crèche Catalog
Hardcover \$34.95 • Paperback \$16.95



Boxed Clay
Nacimiento Nativity
\$14 • Guatemala



African Nativity
\$15 • Peru



Assorted Mangers Nativity Scene
\$15 • Bolivia



Loving Embrace Nativity
\$48 • Kenya



Pint-sized Nativity
\$22 • Peru



Nepal Nativity
\$15 • Peru



Crocheted Christmas Nativity
\$50 • Vietnam

Gifts from afar,
Gifts from LUMA
Bring home fair-trade holiday treasures
from the Museum Shop.

LUMA Stars



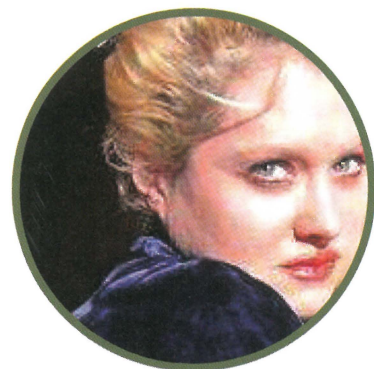
Nathan Ellstrand served as an Education and Curatorial Intern at LUMA during summer 2017, and hopes to continue to be involved with the museum in the future. The grandson of two artists, he grew up going to art museums with his grandmothers, which gave him an appreciation for art from an early age. He is a second year PhD student in United States History with a minor in Public History. He is interested in twentieth century US political history with connections to Latin America. Away from campus, Nathan enjoys eating (he's a foodie!), traveling, and riding his bike.

Tahjanae Sullivan has been a Gallery Manager at LUMA for the past two years. Tahjanae's favorite part about working at the museum is that her coworkers and supervisors are like family. She loves that she talks to her coworkers like brothers and sisters, and that her supervisors are like her second moms. Tahjanae recently graduated from Arrupe College in August. She is the first person in her family to go to a private university and went to school up until two weeks before she gave birth to her daughter, Genesis! In the future, she has plans to go to law school to become a criminal prosecutor, and anyone who knows Tahjanae knows that she is not a quitter! In her free time, Tahjanae likes to have family dates with her husband and daughter.



Paige Grantham is a senior advertising major at Loyola University and worked as a Gallery Manager and an Advancement Intern for three years. Raised in Elgin, Illinois, Paige plans to work at an agency that specializes in digital marketing in the future. Majoring in advertising appealed to her because it combines being creative as well as analytical. She also enjoys learning about cultures, which is 75% of advertising. In her free time, she likes to create music playlists, practice her Spanish, and travel. She enjoyed working at LUMA because it was fun being with other students and provided a great way to expand her community at Loyola. Over winter break, Paige will be working at the Christkindlmarket at the Daley Plaza.

Docent Star



Clara Langrall is a Columbia College Chicago alumna with an interdisciplinary degree in cultural studies and film. Interested in art and art history, she has found a home at LUMA as a docent. She is fascinated by the cultural, political, and metaphysical elements of art, as well as its technical aspects. The museum's mission of making art come alive has been exciting for her to be part of. Clara's background includes poetry, prose, research paper-writing, critical theory, philosophy, identity-politics, literature, history, event organizing, film, theater, drawing, painting, performance art, zine-making and music. Most recently she collaborated with Chicago-based photographer Susan Aurinko, both modeling and writing poetry for her upcoming photography series.

BROADWAY *at Lyric*

LYRIC PREMIERE &
NEW-TO-CHICAGO PRODUCTION

COMING IN APRIL - MAY 2018

ANDREW LLOYD WEBBER
& TIM RICE

JESUS CHRIST
SUPER
STAR



ON SALE NOW!

LYRICOPERA.ORG/JCS | 312 827 5600

CONDUCTOR
Tom Deering

DIRECTOR
Timothy Sheader

CHOREOGRAPHER
Drew McOnie

PRODUCTION
SPONSORS

THE NEGAUNEE
FOUNDATION

ANONYMOUS
DONOR

MR. AND MRS.
J. CHRISTOPHER REYES

JESUS CHRIST SUPERSTAR
Music by Andrew Lloyd Webber Lyrics by Tim Rice
In Association with The Really Useful Group Limited
Production by The Regent's Park Theatre London

OPEN
AIR
THEATRE

Photo: David Jensen/Regent's Park Open Air Theatre

LUMA

LOYOLA UNIVERSITY
MUSEUM of ART

820 N. Michigan Avenue
Chicago, IL 60611



Save the Date: Opening Reception

Art and Faith of the Crèche: The Collection of James and Emilia Govan

Friday, December 1, 2017 • 5:30 p.m.-7:30 p.m.

Image: *India (Jaipur)*, n.d., Designed by Barbara Ryan; crafted in India (Jaipur, Rajasthan), Ceramic, mirror, and beads, The James and Emilia Govan Crèche Collection, 2012:14-85.